JL:Re my notes on CBS machismo/ripoff: ought I write Midgeley a "constructive notice" letter if that is what you lawyers call what I have in mind? One in which I remind him that I first proposed their 1967 show, only an honest version of exactly what they did, that I have correspondence from him on it, and that one obvious possibility of so clear an intent to duplicate work uniquely mine is to save hisface? I did offer to sell my rights to CBS. But with what he can pretend is the result of an original CBS investigation he can also pretened that once he learned of the error of his 1967 show he went out in all good faith to learn the truth on his/CBS' own. How else can CBS begin to put on a show that does not make a fink out of its news top choncho?

HW 9/26/75